

Łukasz Stokłosa

Łukasz Stokłosa is an artist born in 1986 in Kalwaria Zebrzydowska. He lives and works in Kraków, Poland. Stokłosa draws inspiration primarily from mass culture, film, television series, and the aesthetics of camp. His work focuses on history and its contemporary interpretations. He devotes particular attention to the painting traditions of the old masters, whose influence can be seen in his approach to painterly material, as well as in the composition and textual layers of his works. His paintings are at times rich with homoeroticism and inspired by gay pornography - complex and layered with ambiguity, they evoke the mood of noir cinema: simultaneously alluring and unsettling, inviting deeper reflection.

SELECTED SOLO EXHIBITIONS

2025

Elegie, The Wawel Royal Castle, Kraków, PL

2024

Sol victus, The Wawel Royal Castle, Kraków, PL

Cries & Whispers, Tureen Gallery, Dallas, USA

2023

Perihelion, AMITY, New York, USA

2021

Cliffhanger, KRUPA Gallery, Warsaw, PL

2018

Queen of the Night, Elementarz dla mieszkańców miast, Kraków, PL

2014

GRUPPO DI FAMIGLIA IN UN INTERNO, Kunstverein zu Assenheim, DE

2011

Zimowa opowieść, Galeria Zderzak, Kraków, PL

SELECTED GROUP EXHIBITIONS

2025

Nostalgia: Seekers of Fading Stars, MOCAK, Kraków, PL

2024

Arkadius. Powerful Emotions. Confrontations, Central Museum of Textiles in Łódź, Łódź, PL
The Scent of Rotting Flowers, City Art Gallery in Łódź, Łódź, PL
Food in Art, MOCAK, Kraków, PL

2023

Rococo Madness!, National Museum in Wrocław, Wrocław, PL

2022

The Discomfort of Evening, Zachęta – National Gallery of Art, Warsaw, PL

2021

In these bustling, fiery, and overwhelming days, I transport myself in thought, Stefan Gierowski Foundation, Warsaw, PL

2020

Between-Time, Cricoteka, Kraków, PL
And if darkness is not only black, then what else could it be?, Baltic Contemporary Art Gallery, Ustka/Słupsk, PL

2019

The Palace of Art. Young Polish painting, National Museum in Gdansk, Gdańsk, PL
Przemieszczanie, Museum of Krakow, Hipolit House, Kraków, PL

2017

Here we are. Selected works from the collection of Krzysztof Musiał, CSW Toruń, PL
XY – New Generation Polish-Hungarian Painting, MODEM, Debreczyn, HU

2016

Between Systems. Contemporary Polish Painting from the Collection of Krzysztof Musiał, C.A.C. Contemporary Art Center Francisco Hernández, ES

2015

Artists from Krakow. Generation 1980–1990, MOCAK, Kraków, PL
Double, Galeria Platan, Polish Institute, Budapest, HU

2014

100 Painters of Tomorrow, Beers Contemporary, London, UK
Uncertain places, Knoll Galerie, Vienna, AT

2013

Estrus and Promiscuity, Bank Pekao PROJECT ROOM – C Ujazdowski Castle, Centre for Contemporary Art, Warsaw, PL
Mum, I just really need to focus on my art. right now, Arsenał Galeria Miejska, Poznań, PL

2012

Ice Queen, Galeria Zderzak, Kraków, PL

2010

Ars Homo Erotica, National Museum in Warsaw, Warsaw, PL

PUBLICATIONS

Food in Art, 2024, Museum of Contemporary Art in Krakow, Poland

Art after 1989, 2020, Stefania Krzysztoń-Kozakowska, Poland.

The Palace of Art. Young Polish Painting, 2019, National Museum in Gdansk, Poland.

101 Polish Contemporary Painters: outstanding, established and emerging, 2019, Kama Zboralska, Artinfo, Poland.

Queer!?: Visual Arts in Europe by Evert von Straaten, 2019, Anton Anthonissen, UK/The Netherlands.

Artists from Krakow. The Generation 1980–1990, 2015, Museum of Contemporary Art in Krakow, Poland.

100 Painters of Tomorrow, 2014, Kurt Beers, Thames&Hudson, London, New York, UK, US.

PUBLIC COLLECTIONS

Public collections: MOCAK Museum of Contemporary Art in Krakow, Poland

The Wawel Royal Castle National Art Collection, Krakow, Poland

National Museum in Gdansk, Poland

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