

Paweł Baśnik

(b. 1992, Poland) is a visual artists, painter. He has graduated from the Faculty of Painting and Sculpture of the E. Geppert Academy of Art and Design in Wrocław where in 2022 he has defended his PhD thesis.

In his practice he refers to mortuary issues and historical and psychological motives. His latest works raise topics connected with transhumanist notions of immortality, including their mythological and religious roots, posing questions about the origins and limits of civilisational progress.

He is a co-founder of the Bezimienny painting collective, The Nihilist Church – a para-religious art group and gallery, and the Przemijam magazine.

He lives and works in Wrocław, Poland.

Education:

E. Geppert Academy of Art and Design, Faculty of Painting and Sculpture, Wrocław, Poland

Selected solo exhibitions:

2023

Dying Gaia, WGW 2023, Krupa Gallery, Warsaw, PL

2022

The Last People, Krupa Gallery, Wrocław, PL

2019

Emerging Lines, Kunstraum Potsdamer, Berlin, DE

2018

Duchy Polskie, Otwarta Pracownia, Cracow, PL

2017

Post Mortem – a Painting as a relic of personal consciousness
(diploma exhibition), Galeria Miejska, Wrocław, PL

2017

Someone Else, Galeria Socato, Wrocław, PL

Selected group exhibitions:

2024

My Memory Isn't Mine, Krupa Art Foundation, Wrocław, PL

The Temple of Tales, BWA Wrocław, PL 2024 – *My Memory Isn't Mine*, WGW, Krupa Gallery, Warsaw, PL

We Are Witnessing the Death of Art, Unfolding Before Our Eyes,
Miejski Ośrodek Sztuki, Gorzów Wlkp, PL

Showroom 1: Solstices, Krupa Gallery, Wrocław, PL

2023

Hyperspace, Stefan Gierowski Foundation, Warsaw, PL

2022

The Discomfort of Evening, Zachęta – National Gallery of Art,
Warsaw, PL

2021

(Bezimienny) *Łapy precz!*, 66P, Wrocław, PL

Z tej nocy będzie serce, Wrocław Contemporary Museum, PL

Ken's Aunt, Lokal 30, Warszawa, PL

(The Nihilist Church) *Dead of all nations, Unite!*, Rondo Sztuki,
Katowice, PL

Battlefield, BWA Bielsko-Biała, PL

2020

XIII Geppert Competition, BWA Wrocław Główny, Wrocław, PL

2019

Harry Potter and the Devil's Oxfords, The Nihilist Church, Wrocław, PL

2018

Nietota, Wrocław Contemporary Museum, PL

Revival, Latarka Gallery, Budapest, HUNG

2017

Nowy Obraz, Arsenał Gallery, Poznań, PL

2016

Derwent Art Prize, Mall Galleries, London, UK

Nach Dresden Nach Dresden, Galerie Oktogon, Dresden, DE

Arte Laguna Prize, Arsenale di Venezia, IT

2015

Grand Prix of Francesca Eibisch Foundation, Galeria Napiórkowska, Warsaw, PL

2014

IX International Biennial of Drawing Pilsen 2014, Gallery of City of Pilsen, DE

II International Student Drawing Biennial Sophia, National Academy of Art Sofia, BG

Public collections:

Art Collection of Galeria Bielska BWA

Zachęta Lower Silesian Society for the Encouragement of Fine Arts

National Museum in Gdańsk

Selected Art Fairs:

2023 Warsaw Gallery Weekend
2022 SWAB Barcelona Art Fairs