

Anna Maria Zuzela

Born in 1995 in Krakow, she is a graduate of the Academy of Physical Education, where she studied Tourism and Recreation. In 2024, she completed her studies in Painting at the Academy of Fine Arts in Krakow with honors, under the mentorship of Professor Witold Stelmachiewicz in painting and Dr. Bogumił Książek in interdisciplinary drawing. She was a recipient of the Rector's Scholarship for the academic year 2020/2021.

She is a co-founder of the Facjata Collective, the Facjata Gallery, and the Lokatorzy Collective. Her artistic practice spans painting, ceramics, photography, and performance art. Her work explores the theme of the "Body," embedded within various interpretive frameworks that shape the main currents of conceptualizing the phenomenon of corporeality in the contemporary world.

Education:

Graduate of Academy of Physical Education in Cracow in the field of Tourism and Recreation. In 2024 she graduated with honours in Painting at the Academy of Fine Arts in Cracow.

Selected solo exhibitions:

2024

IMAGO, Villa Fatale, Cracow, PL

2020

Individually, Facjata Gallery, Cracow, PL

Makeup, Facjata Gallery, Cracow, PL

Touch, Facjata Gallery, Cracow, PL

Selected group exhibitions:

2024

„HERstory IV", Nuremberg House, Cracow, PL

„Dark Ecology eats us quietly when we dancing", Sarego 10, as part of Cracow Art Week KRAKERS, PL

4th edition of the W.Fangor competition, Wielka Zbrojownia, Gdansk, PL

2023

„I'm sitting here waiting for you to remember", ASP Gallery, Cracow, PL

„Human vs Alien vs AI: The Battle for Survival", Shefter Gallery as part of the Cracow Art Week KRAKERS, PL

„Random picture generator after the end of the world', Sarego 10 as part of the Cracow Art Week KRAKERS, PL

„Blaue Horde room at", Lautlos Haus, Vienna, Austria

„Energy Flow" KMWTW Gallery, Cracow, PL

2022

„My thermo rollers exploded", Rostworowski Gallery, Cracow, PL

„Krucze Pielesze" as part of the Open Eyes Art Festival, Cracow, PL

„Touching grass is not enough" as part of the Open Eyes Art Festival, Cracow, PL

„2x7" as part of Projekt ZOOM, CSW Solvay, Cracow, PL

„Causa April Fools", Doctor's House, Zakopane, PL

„Fierce pride in loneliness", Arteteka WBP, Cracow, PL

„Rosól" as part of Cracow Art Week KRAKERS, PL

Finalist st 4th edition of the W.Fangor competition, Wielka Zbrojownia, Gdansk, PL

Finalist at „Contrasts" „IKI" Foundation, Apteka Sztuki, Warsaw, PL

Finalist at „Ways of seeing" BOK, Bydgoszcz, PL

Open-air exhibition of works created at the Nature Art Camp, Noszvay, Hungary

2021

„High Flights” competition exhibition at MOS in Cracow, PL
„Jungle” an exhibition by the Facjata collective as part of the Cracow Art Week KRAKERS, PL
„00 layers of identity” at the Facjata Gallery, Cracow, PL
„Oh, hell” at the Facjata Gallery, Cracow, PL
„Sea reflections” at the Kashubian Philharmonic, PL
„Perturbo” as part of the „Tenants” project in Cracow , PL
„Childhood Retrospective” as part of the „Tenants” project in Cracow, PL
„Siurpryza” as part of the „Tenants” project in Cracow, PL
„Let me live, let me be” as part of the „Tenants” project in Cracow, PL
„Anatomy of decay” as part of the Open Eyes Art Festival in Cracow, PL
„Mermaid Underwater Party” as part of the Open Eyes Art Festival in Cracow, PL
„Walk with me” in ASP Gallery, in collaboration with Karol Palczak

2020

„Call4Arts” at Dystans Gallery in Cracow, PL
„Desensitisation’ exhibition organised by the ASP and the GAP Artistic Agency, Dolne Młyny, Cracow, PL
„Invisible lines”, Faculty of Graphics, ASP, Cracow, PL

Selected Art Fairs:

Cracow Art Fair 2024 with Krupa Gallery
Warsaw Art Fair 2021 with Dystans Gallery