

## Łukasz Stokłosa

Łukasz Stokłosa (born 1986, Kalwaria Zebrzydowska, Poland) is a visual artist, painter. He graduated from the Academy of Fine Arts in Krakow in 2010. His graduation work, entitled *Death and Lust*, was devoted to the motif of St. Sebastian in culture. His first individual exhibition was *Winter's Tale* (2011) at the Zderzak gallery in Krakow, featuring works in which palace interiors, winter landscapes and portraits of film stars were kept in the artist's favourite atmosphere of romanticism and decadence. In 2013, Stokłosa received the Lower Silesian Marshal's Award in the Geppert Competition. In the following year, he was included in Kurt Beers' compendium of *100 Painters of Tomorrow*, published by Thames & Hudson, London–New York, presenting a selection of the most promising contemporary painters. In 2015, he was featured at the exhibition *Artists from Krakow, Generation 80–90* at the MOCAK Museum of Contemporary Art in Krakow.

He does representational and figurative painting, often inspired by mass culture, films and series. He feels comfortable in the aesthetics of kitsch. Travelling and visiting historic buildings and landmarks is the source of motifs that he later subjects to transformations. He often uses the somewhat archaic strategy of homoerotic camouflage, which he nevertheless finds interesting; he also draws on the aesthetics of camp. By juxtaposing distant and foreign elements in his practice, he compiles a peculiar cabinet of curiosities. This way of constructing the narrative is especially noticeable in his sculptures–objects. His interests revolve around contemporary interpretations of history and past events.

What often characterises his paintings is homoerotic images inspired by gay pornography. A special place in his area of interest is occupied by the art of old masters, whose influence is often visible in his works, both in terms of workmanship, composition or scale, as well as in the textual layer. Stokłosa's paintings are sensual and intelligent, appealing and repelling at the same time; there is often more to them than meets the eye, just like in the case of film noir.

He lives and works in Kraków, Poland.

[www.lukaszstoklosa.com](http://www.lukaszstoklosa.com)

### Education:

Academy of Fine Arts in Krakow, Poland

### Selected solo exhibitions:

2024

*Cries & Whispers*, Tureen Gallery, Dallas, US

2023

*Perihelion*, AMITY, New York, US

2022

*Ambassadors. All those moments will be lost in time like tears in rain*, Zderzak Gallery, Krakow, Poland

2021

*Cliffhanger!*, Krupa Gallery, Warsaw, Poland

2019

*Make it before the night...*, The City Art Gallery in Lodz, Poland.

2018

*Najpiękniejsze i najcudowniejsze rzeczy, które się widzi, jeśli się patrzeć umie*, Krupa Gallery, Wrocław, Poland

*Queen of the Night*, Handbook for City Dwellers, Krakow, Poland.

2011

*A Winter's Tale*, Zderzak Gallery, Krakow, Poland.

### Selected group exhibitions:

2024

*Food in Art*, MOCAK, Kraków, Poland

*Arkadius. Powerful Emotions. Confrontations*, Museum of Textiles, Łódź, Poland

*Beautiful Fish in a Man-Made Pond*, The Wohlstetter House, Amity, Los Angeles, US

2023

*Rococo Madness! Fascination with Rococo in Silesia (18th–21th c.)*, Four Domes Pavilion, National Museum in Wrocław, Poland

*Dream Journal*, Company Gallery, NYC, USA

*Everything Must Change for Everything to Remain the Same*, exhibition of works from the collection of Sylwia and Piotr Krupa, Krupa Art Foundation, Wrocław, Poland

*Mmmelting*, duo exhibition: Łukasz Stokłosa and Radek Brousil, Krupa Gallery, Wrocław, Poland

2022

*The Discomfort of Evening*, Zachęta – National Gallery of Art, Warsaw

2020

*Inter–Time*, Cricoteka, Krakow, Poland

2017

*XY – New Generation Polish–Hungarian Painting*, MODEM, Debreczyn, Hungary.

2015

*Artists from Krakow: The Generation 1980–1990*, Museum of Contemporary Art Krakow, Poland.

2014

*100 Painters of Tomorrow*, Beers Contemporary, London, UK.

2010

*Ars Homo Erotica*, Warsaw National Museum, Poland.

## Publications:

*Food in Art*, 2024, Museum of Contemporary Art in Krakow, Poland

*Art after 1989*, 2020, Stefania Krzysztoń-Kozakowska, Poland.

*The Palace of Art. Young Polish Painting*, 2019, National Museum in Gdansk, Poland.

*101 Polish Contemporary Painters: outstanding, established and emerging*, 2019, Kama Zboralska, Artinfo, Poland.

*Queer!?: Visual Arts in Europe* by Evert von Straaten, 2019, Anton Anthonissen, UK/The Netherlands.

*Artists from Krakow. The Generation 1980–1990*, 2015, Museum of Contemporary Art in Krakow, Poland.

*100 Painters of Tomorrow*, 2014, Kurt Beers, Thames&Hudson, London, New York, UK, US.

## Public collections:

MOCAK Museum of Contemporary Art in Krakow, Poland

The Wawel Royal Castle National Art Collection, Krakow, Poland

National Museum in Gdansk, Poland

## Selected Art Fairs:

2024 Hotel Warszawa Art Fair (Krupa Gallery)

2024 Vienna Contemporary (Krupa Gallery)

2022 Positions Berlin Art Fair (Krupa Gallery)

2021 Paper Positions Berlin (Krupa Gallery)

## Press:

[Interview Magazine](#)

[Harper's Bazaar Germany \(download\)](#)

[Forbes.pl](#)

[Magazyn Szum / Cliffhanger!](#)

[Culture.pl](#)

[I-D](#)

[Kultura.Onet.pl](#)