

Kateryna Lysovenko

(born 1989) is a Ukrainian artist. She works in monumental painting, painting, drawing and text. Kateryna is engaged in the study of the relationship between ideology and painting, as well as production of the image of the victim in politics and art. In her work she is engaging traditions and inspirations ranging from antiquity to the present day. Lysovenko regards painting as a language that can be instrumentalized or liberated.

Since Russian full scale invasion on Ukraine, her works have become one of the most recognized images of the Ukrainian voice and perspective. But her historical and artistic reflection has a wider, universal and humanistic angle.

She lives and works in Vienna, Austria.

Education:

2007–2014 The Grekov Odessa Art school, Odessa, Ukraine

2014–2019 National Academy of Art and Architecture, Kyiv, Ukraine

2017–2018 Kyiv Academy of Media Artson the Artist course, Kyiv, Ukraine

Selected solo exhibitions:

2024

Where Ruins Grow Like Plants or Child Body, Krupa Gallery, Wrocław, Poland

2023

Naked Room, The Naked Room Gallery, Kyiv, Ukraine

My Dream World's Propaganda, Universität Zürich, Switzerland

2022

Something for Everyone, Catinca Tabacaru gallery, Bucharest, Romania

Shameless earth does not remain dead for too long, Kunsthaus Graz, Austria

Cemetery Garden, Galeria Arsenal, Białystok, Poland

Garden of Sorrow, Galeria BWA Zielona Góra, Poland

2021

Garden in the Museum of Totalitarian Regimes Territory of Terror, Lviv, Ukraine

Selected group exhibitions:

2024

Prague Biennale Matter of Art, National Gallery Prague—Trade Fair Palace, Lidice Gallery, Czech Republic

The 60th Venice Biennale, *From Ukraine: Dare to Dream*, Palazzo Contarini Polignac, Italy
I Feel You, PinchukArtCentre, Kyiv, Ukraine

2023

Freefilers Mariupol, Kunstraum Innsbruck, Austria

Kyiv Biennale in Vienna, Austria

How River Roars, Krupa Gallery, Wrocław, Poland

State of Emergence, The Ukrainian Institute of America, New York,
United States

Ludwig Museum Stiftung collection exhibition, Budapest, Hungary

Kaleidoscope of Histories 2, Museum de Fundatie, Zwolle, Netherlands

Festival Regionale Fdr.at, Gaisbach-Wartberg, Austria

For... Dancing on the Street, Rotor, Graz, Austria

NORM, Kyiv, Ukraine

How Are You? ТИ ЯК?, Ukrainian Museum of Contemporary Art, Kyiv, Ukraine

Motherland, Stadtmuseum Berlin, Germany

Kaleidoscope of Histories, Ukrainian Art 1913-2023, Albertinum, Staatliche

Kunstsammlungen, Dresden, Germany

Goodbye, East! Goodbye, Narcissus!, EKKM Contemporary Art Museum of Estonia, Tallin,
Estonia

Fear (feeling are facts), Kunstverein Eisenstadt, Austria

Hinsehen. Побачити. Double take, KunstvereinGrafschaft Bentheim, Neuenhaus,
Germany

2022

United, PinchukArtCentre, Kyiv, Ukraine

Contrapunct, Künstlerhauswien, Vienna, Austria

Restless Bodies, Nomegallery, together with The Naked Room Gallery, Berlin, Germany

Can you see what I see, Kunstmuseum Lentos, Linz, Austria

The Pain of Others, Prague, Czech Republic

Works in collections:

Ukraine Museum of Contemporary Art, Kyiv, Ukraine

Museum of Modern Art, Warsaw, Poland

Ludwig Museum collection, Budapest, Hungary

ONFAM Odesa National Museum of Fine Arts, Odesa, Ukraine

Selected Art Fairs:

2024

NADA Villa Warsaw, Voloshyn Gallery

Vienna Contemporary, Krupa Gallery

2023

Venna Contemporary, Krupa Gallery

2022

Liste Art Fair Basel, The Naked Room

Voloshyn Gallery at Material Art Fair 2022, Voloshyn Gallery

Press:

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