

Radek Brousil

Radek Brousil is a Czech artist. He works predominantly with textiles, alongside ceramics, film, photography and video. His themes address social testimony, presenting an activist expression on an uncertain future. Brousil defines social, cultural and environmental problems using unexpected interpretations and terminology, and chooses rather to look at these issues on a symbolic, personal and emotional level. His interest focuses on post-colonial tendencies in contemporary artistic discourse, for example, his investigation into the issue of the origin and distribution of flowers or textiles. Through his work with textiles, Brousil emphasises their Czech origin and African destiny, enabling him to highlight the problems of market economy and its power structures.

Radek Brousil graduated from the Studio of Photography at the Academy of Arts, Architecture and Design in Prague, where he is currently continuing his doctoral studies. In 2015 he received the Oscar Čepan Award for Young Visual Artists. His work is included in local and international private and institutional collections.

www.brousil.name/radek

Education:

2006-2022 – Academy of Art, Architecture and Design in Prague - PhD unfinished 2002 - 2009 – Academy of Art, Architecture and Design in Prague - Studio of Photography - Masters

2008-2009 - London College of Communication

2006-2007 – Concordia University Montreal - Studio of Photography - Raymonde April studio

2002-2003 – Academy of Fine Arts in Prague - New Media studio, Prof. Bielicky studio

Teaching:

2017-2018 - Scholastika Prague - Studio of Photography - Head of the studio

Selected solo exhibitions:

2023

Can You Still Feel the Butterflies?, Prague City Gallery, Praga

2022

There Was a Choir, There, Komplot, Bruksela

2020

There Was a Choir, There, Glassyard Gallery, Budapeszt

2019

Standing, Holding a Waterlily (curator: Michal Novotny), NoD, Praga



2018

Too Proud to Hope, Too Weak to Climb (curator: Lumír Nykl), Berlinskej Model, Praga Cool Water (kurator: Adam Budak), National Gallery, Praga

2017

Greenfashion (curator: Michal Novotny), Nova Cvernovka, Bratysława Red Naomi (curator: Michal Novotny), 16 Nicholson Street, Glasgow

2016

Kodak over Fuji Unless You Want Fuji, Youkobo Art Space, Tokio, Japonia Black & White in Photography (curator: Sandra Baborovska), Prague City Gallery, Praga Black & White Photography, Jeleni Gallery, Praga

2015

Hands Clasped, FAIT Gallery, Brno

2014

Studio Works, Fotograf Gallery, Praga

2012

"Untitled 19 - Untitled 21", Atelier Josef Sudek, Praga

2011

"Untitled 9 - Untitled 15", Fotograf Gallery, Praga

2009

Image vs Reflection, 35m² Gallery, Praga Study of a Young Man, Karlin Studios, Praga

2008

St. Francis Comes to Montreal, Parisian Laundry, Montreal

Selected group and duo exhibitions:

2023

Amicable Separation (curated by Charlotta Kotik), Czech Centre New York

2023

Mmmelting (collab with Łukasz Stokłosa, curator: Natalia Barczyńska), Krupa Gallery, Wrocław

2022

Deep Rivers Float in Silence, Czech Centre Berlin

2021

Club as a Shelter, Prague City Gallery

2020

Cruel Summer Camp, EXILE, Vienna



2019

When the Time Swirls, When It Turns into a Black Hole, Futura Gallery, Prague

2018

Liquid Bodies, aqb project space, Budapest

Zones of Visibility, Glassyard Gallery, Budapest

Whrrr Whrrr (collab with Karen Kraven), Gallery 1718, Ottawa

Stupid (collab with Peter Puklus, curator: Jan Zálesák), FAIT Gallery, Brno

2017

New Acquisitions from the Collections, Prague City Gallery Medium: Figure, Prague City Gallery

2016

Photography Is Magic (curated by Charlotte Cotton), Aperture Foundation, New York In-Depth Research, SPZ Gallery, Prague Shaped Canvas, NTK Gallery, Prague

2015

ArtWorks Open, Barbican Arts Group Trust, London Oskar Čepan Award Finalists Exhibition (curated by Barnabas Bencsik), Košice, Slovakia WYSINWYS (curated by Michal Stolarik), Soda Gallery, Bratislava

2014

Hands (curated by Jiří Ptáček), TIC Gallery, Brno SPOT, NTK Gallery, Prague

2013

The Intimate Circle, Municipal Library, Prague Construction Works (collab with Jan Pfeiffer), TIC Gallery, Brno

2012

Coal and Steel, Candid Arts Trust Gallery, London

2011

Twist, Tuica/Tusovka, golden PARACHUTES, Berlin

2010

EGO Portrait x Photography, Langhans Gallery, Prague

2009

Residencias Exhibition, Clube Portugues de Artes e Ideias, Lisbon Month of Photography, Krakow, Poland

2008

The Essence, Manes Gallery, Prague

2007

SOAP/SAVON - Group Exhibition, Art Mur Gallery, Montreal, Canada GET A LIFE - Group Exhibition, Fonderie Darling, Montreal, Canada PTV PRESENTS, Galerie Espace, Montreal, Canada



2004

PRIVATE EVOLUTION - Group Exhibition, AAAD, Prague

Awards:

2015 Oskar Čepan Award Winner, Young Visual Artists Award 2015 nominated for Foam Paul Huf Award

Residencies:

2023 - Residency Unlimited, New York

2022 - ISCP, New York

2020 - Komplot, Brussels, Belgium

2019 - Delfina Foundation, London UK

2018 - Darling Foundry, Montreal Canada

2016 - Youkobo Art Space, Tokyo Japan

2012 – Banská St a nica Contemporary, Slovakia

2011 - Czech Centre Brussels, Belgium

2010 - Internship at PMgalerie, Berlin

2009 – Residencias artisticas at Clube Portugese de Artes e Ideias, Lisbon

Films:

2021 - Can You Still Feel the Butterflies?, 13 min

2017 - Red Naomi, 6min

Books:

2013 - Asides, Artist book, published by Štokovec, Space for Culture

Selected Art Fairs:

2024 - NADA Villa Warsaw (Krupa Gallery)

2023 - Vienna Contemporary (Krupa Gallery)

2019 - Artissima (Glassyard Gallery)

2019 – Art Verona (lítost gallery)

Works in public collections:

The National Gallery Prague

Prague City Gallery

The Museum of Decorative Arts in Prague(UMPRUM Museum)