

## Kateryna Lysovenko

(born 1989) is a Ukrainian artist. She works in monumental painting, painting, drawing and text. Kateryna is engaged in the study of the relationship between ideology and painting, as well as production of the image of the victim in politics and art. In her work she is engaging traditions and inspirations ranging from antiquity to the present day. Lysovenko regards painting as a language that can be instrumentalized or liberated. Living and working in Vienna, Austria.

### Selected solo exhibitions:

*Naked Room*, The Naked Room Gallery, curated by Lisa German, Maria Lanko, Kyiv, 2023  
*My Dream World's Propaganda*, Universität Zürich, curated by Tomáš Glanc, Zürich, Switzerland, 2023

*Something for Everyone*, Catinca Tabacaru gallery, curated by Lesia Kulchicka, Bucharest, Romania, 2022

*Shameless earth does not remain dead for too long*, curated by Katrin Bucher, Kunsthaus Graz, 2022

*Cemetery Garden*, Galeria Arsenał, curated by Eliza Urwanowicz- Rojecka, Białystok, 2022

*Garden of Sorrow*, Galeria BWA Zielona Góra, curated by Wojciech Kozłowski, Zielona Góra, 2022

*Garden in the Museum of Totalitarian Regimes "Territory of Terror"*, curated by Olga Mukha, Olga Gonchar, Lviv, 2021

*Introspection*, Voloshin gallery, curated by Ksenia Malykh, Kyiv, 2020

*Summer Practice*, Night gallery, curated by Sasha Kadzevich, Odesa, 2018

### Selected group exhibitions:

Kunstraum Innsbruck, Freefilmmers Mariupol, curators Oksana Kazmina and Ivana Marjanović, Innsbruck, 2023-2024

Kyiv Biennale in Vienna, curated by Hedwig Saxenhuber, Georg Schölhammer, Sergey Klymko, Vienna, 2023

*How River Roars*, curated by Antoni Burzynski and Oleksandra Pogrebniak, Krupa Gallery, Wrocław, Poland, 2023

Ludwig Museum Stiftung collection exhibition, curated by Victoria Popovics, Kristina Szipöcs, Budapest, 2023-2024

*Kaleidoscope of Histories 2*, Museum de Fundatie, curators Aude Mgba, Masha Isserlis, Tetiana Kochubinskaya, Beatrice von Bormann, Zwolle, Netherlands 2023

Festival Regionale Fdr.at, curated by Fina Esslinger, Gaisbach-Wartberg, 2023

*For... Dancing on the Street*, Rotor, curated by Margarethe Makovec, Graz, 2023

*NORM*, curated by Nikita Kadan, Kyiv, Ukraine, 2023

*How Are You? ТИ ЯК?*, Ukrainian Museum of Contemporary Art, Kyiv, 2023

*Motherland*, Stadtmuseum Berlin, curated by Lera Shiller, Berlin, Germany, 2023

*Kaleidoscope of Histories, Ukrainian Art 1913-2023*, Albertinum, Staatliche Kunstsammlungen, curators Tatiana Kochubinskaya and Masha Isserlis, Dresden, Germany, 2023.  
*Goodbye, East! Goodbye, Narcissus!*, EKKM Contemporary Art Museum of Estonia, curated by Tanel Rander, Tallin, 2023.  
*Fear (feeling are facts)*, Kunstverein Eisenstadt, curator Vitus H. Weh, Eisenstadt, Austria, 2023.  
*Hinsehen. Побачити. Double take*, KunstvereinGrafschaft Bentheim, curated by Muriel Meyer. Neuenhaus, 2023.  
*United*, PinchukArtCentre, curated by Oleksandra Pogrebniak, Bjorn Geldhof, Ksenia Malykh, Ukraine, 2022-2023  
*Contrapunct*, Künstlerhauswien, curator Yana Barinova, 2022, Vienna, 2022  
*Restless Bodies*, Nomegallery, together with The Naked Room Gallery, curated by Lisa German and Marie Lanko, Berlin, Germany, 2022  
*Can you see what I see*, Kunstmuseum Lentos, Linz, 2022  
*The Pain of Others*, curated by Leoš Válka, Otto M. Urban, Michaela Šilpochová, Tomáš Glanc, Srefano Karini, Dox, Praha, Czech, 2022  
*A Bit of Unruly Complexity*, Sanatorium, curated by Misal Adnan, Istanbul, 2022  
*Heart of Earth*, Mystetskyi Arsenal, Kyiv, 2022  
*Ein Krieg in der Ferne*, Festival Steirischer Herbst, curated by Ekaterina Degot, Mirela Baciak, David Riff, Neue Galerie, Graz, 2022  
*Gehen*, curated by Katrin Bucher, Auswanderermuseum, Güssing, 2022  
*Transcending Boundaries*, curated by Omar Lopez-Chahoud, Voloshyn Gallery, Kyiv 2022  
*Transcending Boundaries*, Mexican gallery of contemporary art Tiro al Blanco, Guadalajara, 2022  
*Garden of the Gods*, curated by Nikita Kadan, Kyiv, 2021  
Participation in the Method Fund course “Positions of the artist”, curators of the course — Lada Nakonechnaya, Katya Badyanova, 2020  
artist in residence in Artsvit, curator Natasha Chichasova, Dnipro, 2020  
Exhibition of KAMA graduates, Educatorium, Kyiv, 2018  
Educational acts”, curators Alona Mamay, Valeria Zubatenko, Sklo art space, Kyiv, 2018

## Works in collections:

Ukraine Museum of Contemporary Art, Kyiv, Ukraine  
Museum of Modern Art, Warsaw, Poland  
Ludwig Museum collection, Budapest, Hungary  
ONFAM Odesa National Museum of Fine Arts, Odesa, Ukraine

## Press:

[Artforum, review by Maximilian Lehner](#)

[New York Times](#)

[The Washington Post](#)

[Financial Times](#)

[Gazeta Wyborcza Białystok](#)

[Village Voice](#)

[Improper Walls, Interview by Justina Špeirokaitė](#)

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