

## Artist's bio:

**Pola Dwurnik** (b. 1979) is visual artist who works with oil painting, various forms of drawing, collage and mail art.

In her paintings the artist tries to rediscover a new strength of expression in the confines of a figural representation, in which she examines identity caught in the conflict between the inner emotional and the external image.

In drawings Dwurnik oscillates between simplistic cartoon style, live quick sketches and realistic, complex compositions. She reflects on the contemporary reality and its social and private spheres.

Most of her narrative drawings tell true stories about artist's own life and the art world.

Pola Dwurnik has been famous for her acute irony and for tracing absurdity and paradoxes of the contemporary art life and the hunger for fame.

Pola Dwurnik's paintings and drawings have been shown at group and solo exhibitions, including at the Zachęta National Gallery of Art in Warsaw, Ujazdowski Castle Centre for Contemporary Art in Warsaw, Centre of Polish Sculpture in Orońsko, MOCAK Museum of Contemporary Art in Krakow, Trafostacja Sztuki in Szczecin, BWA galleries in Tarnów, Kalisz, Jelenia Góra, Zielona Góra and Nowy Sącz, Arsenal Gallery in Białystok, HAU2 in Berlin, MAXXI National Museum of 21st Century Arts in Rome, Krasnoye Znamya Cultural Centre in St. Petersburg, and many others.

**Education:** 1995-2002 studied painting and drawing in the studios of Edward Dwurnik, painter and Teresa Gierzyńska, photographer; 1998 – 2003 studied Art History at Warsaw University ;

[www.poladwurnik.com](http://www.poladwurnik.com)

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## Selected individual exhibitions:

2022 - *Bones and Feathers*, MCSW Elektrownia, Radom (curator: Igor Bloch)

2021 - *Félicité's Parrot*, the painting installation in the Museum's hall, Pałac Schoena Muzeum w Sosnowcu

2021 - Pola Dwurnik, The Wrocław Opernhaus & Krupa Gallery, Wrocław

2021 - *Unhappy Ending*, Krupa Gallery, Wrocław

2019 - *Girl from Rybnik*, Teatr Ziemi Rybnickiej, Rybnik

2019 - *Apolonia's Twelve Husbands*, Krupa Gallery at Warsaw Gallery Weekend, Warsaw (curator: P. Olszewska)

2019 - *Pan Marcin*, Krupa Gallery Studio, Wrocław

2018 - *Pola Dwurnik*, Daniel Benjamin Gallery, London

2018 - *Meet the Artist*, Galeria Bielska BWA, Bielsko-Biała

2017 - *Langwidere Series*, Galerie Idea-Fixa, Basel (curators: Anina Michel, Reto Mattler, Felipe Schwager)

2016 - *A Song about a Doctor and Other Drawings*, Wrocław Contemporary Museum, Wrocław (curator: Anna Borowiec)

2015- *Before the Orgy*, XXIV Ars Cameralis, Galeria Rondo Sztuki, Katowice (curator: Marek Zieliński)

2015 - *Alcina's Island*, Galerie Idea-Fixa, Basel (curators: Anina Michel, Reto Mattler, Felipe Schwager)

2015 - *Alcina's Bird Dress*, cabinet of Galerie Idea-Fixa, Bodega zum Strauss, Basel

2014 - *Girl on Canvas*, berlinerpool, Berlin

2012 - *Apolonia's Erotic Garden*, MOCAK Museum for Contemporary Art in Kraków

2012 - *Portrait of the Interior* (with Regula Dettwiler), Austrian Culture Forum, Warsaw (curator: Ewa Łączyńska-Widz)

2007 - *Apolonia Art Gallery*, Centre for Contemporary Art Ujazdowski Castle, Warsaw (curator: Kaja Pawełek)

2007 - *I Had a Boyfriend from Zielona*, Galeria BWA in Zielona Gora (curator: Wojciech Kozłowski)

2005 - *Pola Dwurnik: Malerei, Ausstellungsraum Klingental*, Basel (curator: Robert Schiess)

2003 - *Swietlica Project*, Galeria Raster, Warsaw

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## Selected collective exhibitions:

- 2022 - *Human Animal II*, Galeria umelcov Spisa (curator: Katarina Balunova)  
2021-2022 - *Artist is Present*, MOCAK Museum of Contemporary Art in Kraków (curators: M. Koziół, D. Mucha)  
2021-2022 - *45. Biennale Malarstwa Bielska Jesień*, Galeria Bielska BWA, Bielsko-Biała (curator: G. Cybulska), current  
2021 - *My Mother - My Daughter*, BWA Krosno, Krosno (curators: M. Ujma & A. Lisikiewicz), current  
2021 - *Human Animal. Next of Kin: Ape-Dog-Cat*, Galeria umelcov Spisa, Slovakia (curator: Katarina Balunova)  
2021 - *Think!* Auditive online series, Blake & Vargas Galerie, online, Berlin (curator: Franziska Glozer)  
2021 - *With Pleasure*, Galeria Szara, Katowice and Krupa Gallery, Wrocław (curator: Igor Bloch)  
2021 - *Ode to the Body*, Daniel Benjamin Gallery, London  
2019-2020 - *New Gaze*, National Museum in Gdańsk (curator: Wojciech Zmorzyński)  
2019 - *This is the men's world*, Kolonia Artystów, Gdańsk  
2019 - *Pareidolia*, The Spase Station Gallery, London  
2019 - *Mieszczanin*, Kraków Historical Museum (curator: Michał Hankus)  
2019 - *Art Palace. Young Polish Painting*, National Museum in Gdańsk (curator: Wojciech Zmorzyński)  
2019 - *Szmul Zygielbojm. I can neither be silent nor live*, Muzeum Walki i Męczeństwa w Treblince  
2018 - *Homo Faber 2018: Creativity and Craftsmanship* (with Piotr Sierakowski, Andrzej Dobrowolański & Jakub Przyborowski), Michelangelo Foundation & Cini Foundation, Venice (curator: Michele De Lucchi)  
2018 - *I can neither be silent nor live*, Jewish Historical Institute, Warsaw (curator: Zuzanna Benesz-Goldfinger)  
2017-2018 - *Przechwałki i pogrózki*, Trafostacja Sztuki in Szczecin (curators: Łukasz Białkowski, Piotr Sikora)  
2017 - *24H Brl/Waw*, private apartment, Warsaw (curator: Paulina Olszewska)  
2017 - *Art in Art*, MOCAK Museum of Contemporary Art in Kraków (curator: Maria Anna Potocka)  
2016 - *Work in Progress II*, Galerie Idea-Fixa, Basel (curators: Reto Mettler & Anina Michel)  
2016 - *L'arte differente*: MOCAK al MAXXI, Rome (curator: Maria Anna Potocka)  
2016 - *Life on Earth? David Bowie*, Galeria Rondo Sztuki, Katowice (curator: Adrian Chorębała)  
2016 - *Most Wanted*, EY ArtClub Polska, Warsaw (curator: Marta Czyż)  
2016 - *Collection VI*, MOCAK Museum of Contemporary Art in Kraków  
2016 - *Work in Progress*, Galerie Idea-Fixa, Basel (curators: Reto Mettler & Anina Michel)  
2016 - *#TABS 2*, Lage Egal Off Site, Berlin (curator: Pierre Granoux)

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## Selected awards, nominations and residences:

- 2018 - The Most Beautiful Books 2017 Distinction for the drawings in the book *Koty. Podręcznik użytkownika*, Polish Book Publishers Association  
2014 - The Most Beautiful Books 2013 Distinction for *Girl on Canvas*, Polish Book Publishers Association  
2012 - Member of berlinerpool Arts Network and Mobile Archive in Berlin  
2010 - Artist-in-Residence, The Knot - mobile platform for art, Berlin, Warsaw, Bucharest (curated by Markus Bader, Oliver Baurhenn, Jakub Szreder, Raluca Voinea)  
2008 - Nominated for Henkel Art Award 2008 for Contemporary Drawing, the international final, Vienna  
2004-2005 - Artist-in-Residence, Stiftung Laurenz-Haus, Basel, Switzerland

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## Selected art books and publications:

- "Jedyne wyjście", comic book by Wojciech Sztaba (scenario) and Pola Dwurnik (illustrations), pub. By Warsaw National Museum and Krupa Gallery
- "Pola Dwurnik. Bones and Feathers", cat., ed. Igor Bloch, pub. by Mazowieckie Centrum Sztuki Współczesnej Elekrownia, Radom, 2022.
- "Ania Malinowska & Pola Dwurnik. Unhappy Ending. Poems for the Broken / Hearted", poetry artbook, pub. by Apolonia Dwurnik, Warsaw, 2020.
- "Wytrych. Wolna Inicjatywa Artystyczna", No. 1 (21), spring-summer 2020, drawings in the whole magazine, pub. by Leszek Sobeczko, Rybnik, 2020.
- "Przechwałki i pogrózki. Konflikt i jego mechanika w sztukach wizualnych w Polsce", ed. Ł. Białkowski, P. Sikora, pub. by Trafostacja Sztuki, Szczecin, 2019.

- "Apolonia Dwurnik's pocket atlas of husbands" by Joanna Bator, pub. by Krupa Gallery, Warsaw, 2019.
- "Rolke in Colou", photography book of Tadeusz Rolke, pub. by Bosz, Olszanica, 2019, pp. 34-49.
- "Pola Dwurnik. Pan Marcin", artbook, pub. by Apolonia Dwurnik, Warsaw, 2019.
- "The Palace of Art. Young Polish Painting", cat., pub. by National Museum in Gdańsk, 2019, pp. 74-75.
- "2017-1977=40", anniversary cat., ed. by Joanna Dudek, BWA Galeria Sztuki im. Jana Tarasina, Kalisz, 2018.
- "Tyle razy się zarzekałam", drawing in the art magazine "Szum", No. 21, summer-autumn 2018, pp. 36-37.
- "Lace. Tradition - Reaktivation", cat., ed. by M. Hankus, Muzeum Historyczne Miasta Krakowa, Cracow, 2018.
- "2018 diary", with texts by Daniela Pfeil, pub. by Apolonia Dwurnik, Warsaw, 2017.
- "Art in Art", ed. by M. A. Potocka, MOCAK Museum of Contemporary Art in Kraków, 2017.
- "L'arte differente: MOCAK al MAXXI", pub. by MOCAK and Museo Nazionale delle Arti del XXI secolo, Cracow-Rome, 2016.
- "Pola Dwurnik. A Song for Wojtek (I Will Defeat Every Guy)", pub. by Wrocław Contemporary Museum, 2016.
- "Malarki", pub. by Galeria Biała Centrum Kultury w Lublinie, Lublin, 2015.
- "Maria Poprzęcka. Masterpieces of Polish Painting", pub. by Wydawnictwo Arkady, Warsaw, 2015.
- "Centrum poza centrum", ed. by J. Rezpka-Dziedzic and Ł. Dziedzic, pub. by Galeria Szara, Cieszyn, 2015.
- "Maria Poprzęcka 珠玉のポーランド絵画 Masterpieces of Polish Painting", Japanese edition, pub. by Sogensha + Arkady, Warsaw, 2014.
- "Pola Dwurnik. Girl on Canvas", ed. by P. Dwurnik and I. Kaszyńska, pub. by Apolonia Dwurnik, Warsaw, 2013.
- "The MOCAK Collection III", ed. by M. Kozioł, M.A. Potocka, MOCAK Museum of Contemporary Art in Kraków, 2013.
- "Preto No Branco #2", ed. by Tiago Baptista, Lisbon, 2013.
- "The Day is Not Enough", Wrocław Contemporary Museum, Wrocław, 2013.
- "Economics in Art", ed. by M. A. Potocka, MOCAK Museum of Contemporary Art in Kraków, 2013.
- "Time of Collage", ed. by Marta Czyż, Galeria Kordegarda, National Culture Center, Warsaw, 2013.
- "Drawing Is Coming Back in a Big Way", Galeria Arsenał, Białystok, 2012.
- "Mocak Forum", No. 4 (2012), Museum of Contemporary Art in Kraków, 2012.
- "Pola Dwurnik. Apolonia's Erotic Garden", MOCAK Museum of Contemporary Art in Kraków, 2012.
- "The MOCAK Collection II", ed. by M. Kozioł, M.A. Potocka, Museum of Contemporary Art in Kraków, 2012.
- "The Knot. An Experiment on Collaborative Art in Public Urban Space", Jovis Verlag, Berlin, 2011.
- "Obok - Nebenan. Das Polnische Kulturprogramm in Berlin", Berliner Festspiele, Berlin, 2011.
- "Mini Manual", ed. by Anna Bargiel, Galeria Bunkier Sztuki, Cracow, 2010.
- "Fukt Magazine for Contemporary Drawing" #8/9, Revolver Publishing by VVV, Berlin, 2010.
- "77 Art Works with a Story", 40000 Malarzy and Fundacja Bęc Zmiana, Warsaw, 2010.
- "Like A Rolling Stone", Centre of Polish Sculpture in Orońsko and CCA Elektrownia, Radom, 2009.
- "Pola Dwurnik. Gossip Column", Center for Contemporary Art Ujazdowski Castle, Warsaw, 2008.
- "Anonyme Zeichner No. 9", Bluetenweiss, Kunstraum Kreuzberg/Bethanien, Berlin, 2008.
- "Pola Dwurnik. Young Cracow Painters", Galeria Potocka, Cracow, 2008.
- "Pola Dwurnik. Living in Basel", Christoph Merian Verlag, Basel, 2007.
- "Polish Painting of the 21th Century", Zachęta National Gallery of Art, Warsaw, 2006.
- "Pola Dwurnik: Painting/Malerei", Ausstellungsraum Klingental, Basel, 2005.
- "Pola Dwurnik. Portrety banknotów", Galeria Nova, Cracow, 2004.
- "Pola Dwurnik. Świetlica", Galeria Raster, Warsaw, 2003.
- "Pola Dwurnik. It Was August...", GARBa, Montescaglioso, 2003.

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## Music videos:

*Będzie cudownie* (Oligant), 2017 : <https://youtu.be/dYFuMULSDKI>

*AMA PAINTER*, 2016: <https://youtu.be/kqpEauSzGOo>

*Lekarz*, 2016: <https://youtu.be/WJfhwwuChvA>

*Jeż Song* (Patrz na to zimno jak w nuty), 2015: <https://youtu.be/ccZEV5c6LAo>

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## Works in public collections:

National Museum, Gdańsk  
 Museum of Contemporary Art MOCAK, Kraków  
 Contemporary Museum Wrocław, Wrocław  
 Museum of the History of Polish Jews POLIN, Warsaw  
 Jewish Historical Institute ŻIH, Warsaw  
 Norblin Factory, Warsaw  
 Galeria Bielska BWA, Bielsko-Biała  
 Pałac Schoena Muzeum Sosnowca, Sosnowiec  
 MCSW Elektrownia, Radom