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#### Artist's bio:

**Paweł Baśnik** (b. 1992, Poland) is a visual artists, painter. He has graduated from the Faculty of Painting and Sculpture of the E. Geppert Academy of Art and Design in Wrocław where in 2022 he has defended his PhD thesis.

In his practice he refers to mortuary issues and historical and psychological motives. His latest works raise topics connected with transhumanist notions of immortality, including their mythological and religious roots, posing questions about the origins and limits of civilisational progress.

He is a co-founder of the *Bezimienny* painting collective, *The Nihilist Church* – a para-religious art group and gallery, and the Przemijam magazine.

He lives and works in Wrocław, Poland.

Education: E. Geppert Academy of Art and Design, Faculty of Painting and Sculpture, Wrocław, Poland

www.pawelbasnik.pl	available works:	

# Selected awards and scholarships:

2020 - Warto Prize, Gazeta Wyborcza, Wrocław

2020 - Ministry of Science and Higher Education Scholarship for young scientists, Warsaw

2019 - III Prize, Painting Biennial Bielska Jesień, Bielsko-Biała

2019 - Magazyn Szum Prize, Painting Biennial Bielska Jesień, Bielsko-Biała

2019 - Grand Prix and Special Award, Zakłócenia/Apoptoza, Kraków

2016 - finalist of 10 ARTE LAGUNA PRIZE, Nappe Arsenale, Venice

2015 - GRAND PRIX of Francesca Eibisch Fundation Painting Prize, Warsaw

### Individual exhibitions:

2022 - The Last People, Krupa Gallery, Wrocław

2019 - Emerging Lines, Kunstraum Potsdamer, Berlin

2018 - Duchy Polskie, Otwarta Pracownia, Cracow

2017 - Post Mortem – a Painting as a relic of personal consciousness (diploma exhibition), Galeria Miejska, Wrocław

2017 - Someone else, Galeria Socato, Wrocław

# Selected collective exhibitions:

- 2022 The Discomfort of Evening, Zachęta National Gallery of Art, Warsaw
- 2021 (Bezimienny) Łapy precz!, 66P, Wrocław
- 2021 Z tej nocy będzie serce, Wrocław Contemporary Museum
- 2021 Ken's Aunt, Lokal 30, Warszawa
- 2021 (The Nihilist Church) Dead of all nations, Unite!, Rondo Sztuki, Katowice
- 2020 Battlefield, BWA Bielsko-Biała
- 2020 XIII Geppert Competition, BWA Wrocław Główny, Wrocław
- 2019 Harry Potter and the Devil's Oxfords, The Nihilist Church, Wrocław
- 2018 Nietota, Wrocław Contemporary Museum
- 2018 Revival, Latarka Gallery, Budapeszt
- 2017 Nowy Obraz, Arsenał Gallery, Poznań
- 2016 Derwent Art Prize, Mall Galleries, London
- 2016 Nach Dresden Nach Dresden, Galerie Oktogon, Dresden
- 2016 Arte Laguna Prize, Arsenale di Venezia
- 2015 Grand Prix of Francesca Eibisch Fundation, Galeria Napiórkowska, Warsaw
- 2014 IX International Biennial of Drawing Pilsen 2014, Gallery of City of Pilsen
- 2014 II International Student Drawing Biennial Sophia, National Academy of Art Sofia

# Public collections:

Art Collection of Galeria Bielska BWA Zachęta Lower Silesian Society for the Encouragement of Fine Arts National Museum in Gdańsk