

Iza Opiełka



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Artist's bio:

Iza Opiełka (b. 1992) is a painter, graduate of the E. Geppert Academy of Art and Design in Wrocław, where in 2018 she defended her diploma work entitled Construction/Deconstruction at the Faculty of Painting and Sculpture. Co-founder and curator of Galeria JEST – a collective and an artist-run space that focuses on young artists' practice. She lives and works in Wrocław.

She does abstract painting inspired by the visual codes inherent in electronic communication. She likes to use shreds of images from social networks, pop culture or Internet folklore, which she processes with graphic software to later transfer the multiplied, rescaled and layered forms onto paper templates that become the basis for her oil and acrylic canvases. This makes her paintings precise in their construction, yet expressive and teeming with energy. Over the past few years, she has developed her own, easily recognisable visual language, but she keeps testing its limits, experimenting with the colour palette or textures.

Her canvases were presented during exhibitions at Krupa Gallery, BWA Wrocław, Wrocław City Gallery, during the SURVIVAL Art Review, and recently at the Stefan Gierowski Foundation. She was a finalist of the Best Diplomas competition at the E. Geppert Academy of Art and Design in Wrocław and one of the laureates of the competition of artistic projects organised as part of the Wrocław 70/20 Symposium.

Education: E. Geppert Academy of Art and Design, Faculty of Painting and Sculpture, Wrocław, Poland

www.opielkaiza.myportfolio.com

Selected scholarships and nominations:

- 2021 – Scholarship of the President of Wrocław for the project „My Beautiful Twisted Fantasy”
- 2020 – Nomination for Warto Prize in category Visual Arts, Gazeta Wyborcza, Wrocław
- 2019 – Nomination for 13th Geppert Painting Competition, BWA, Wrocław

Individual exhibitions:

- 2021 – *Crush*, Krupa Gallery, Wrocław, PL
- 2020 – *Cut Outs*, Galeria Refektarz, Krotoszyn, PL

Collective exhibitions:

- 2022 – *From „Abstraction” to abstraction*, Stefan Gierowski Foundation, Warsaw, PL
- 2022 – *Exhale*, Grupa Łono, Galeria Karowa, Warszawa, PL
- 2022 – *Vibrations and Metaphors*, Galeria Czarna, Kraków, PL
- 2021 – *Survival 19. Art Review*, Wrocław, PL
- 2020 – *Unlimited Distributed Composition*, performative installation, Sympozjum 70/20, Wrocław, PL
- 2020 – *Whole Poland. A journey to the sources of art*, BWA Wrocław Główny, Gdańska Galeria Miejska, PL

2018 – *The Art of Transition '18* - The Best Diplomas of the Academy of Fine Arts in Wrocław, Galeria Awangarda BWA, Wrocław, PL
2018 – An exhibition of the works of the winners of the 2nd edition of the Wojciech Fangor Polish National Painting Competition, Wielka Zbrojownia, Gdańsk, PL
2018 – Student Painting Triennial, Biuro Wystaw Artystycznych, Rzeszów, PL
2018 – *NAD_RYSOWAC* - Międzynarodowa Wystawa Rysunku Studenckiego, Galeria Sztuki Wozownia, Toruń, PL
2018 – *24H* exhibition, Krakauer Haus Nürnberg, Nürnberg, DE

Art Fairs:

2021 – SWAB Barcelona Art Fair, Spain [Krupa Gallery]

Public presentations:

2021 – Presentation of the works of Polish artists: Iza Opiełka, Kasia Kmita, Joanna Mlącka, Institute of Art History, University of Wrocław, PL
2021 – Podcast "Tu Symposjum" , Symposium 70/20
2020 – Artist Talk: Iza Opiełka & Paweł Jodówki - discussion as part of the Krupa Gallery Summer Stage
2020 – Meeting with Galeria Potencja - Current Artist series, BWA Wrocław Główny
2019 – *Young Artists Talk* – discussion about the start and situation of young people in the world of art, Survival Art Review