

## Artist's bio:

**Wiktorija** is an artist working with photography, video, collage, sculpture and installation. Born in Lublin, Poland, in 1991. Based in Paris.

Her practices are particularly focusing on observation and understanding of human lives and stories through the rules of society and history. The works are characterised by fragmented and non-linear narratives and aim to unveil the connection between the individual and its community.

In 2015 she received the Oskar Barnack Leica Newcomer Award and got several prizes for her project Short Flashes. Between 2014 and 2016 she was working on Sparks - a portrait of the contemporary war in Ukraine. Sparks received several awards such as Lensculture Emerging Talent Awards, Prix pour la Photographie Fondation des Treilles, Discovery Award public prize and Madame Figaro Prize. Sparks has been featured in numerous exhibitions such as Les Rencontres d'Arles 2018, New Discovery Award, France; Jimei X Arles festival, Xiamen, China; Krakow Photomonth, Poland; Museum of Photography in Riga, Latvia.

Her current projects explore the boundaries of the spiritual and the ritual, using different methods to bring the viewer, starting from a physical sensation, to a transcendental experience. Objects are made "to be touched", allowing visitors to perform their own ritual, which would heal them from their "amnesia of nature."

**Education:** Academy of Fine Arts, Faculty of Media Art, Warsaw, Poland.



[www.wiktorijawojciechowska.com](http://www.wiktorijawojciechowska.com)

[available works:](#)

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## Prizes:

- 2021 – Planète Solidaire prize, Art of Change 21, Paris, France.
- 2019 – Fondation François Schneider, Contemporary Talents Award, Wattwiller, France.
- 2018 – Sparks, Public's choice, New Discovery Award, Rencontres de la Photographie, Arles, France.
- 2018 – Sparks, Madame Figaro Award, Rencontres de la Photographie, Arles, France.
- 2017 – Sparks, Emerging Photographer Fund, Burn Magazine, USA.
- 2016 – Photography Award, Fondation des Treilles, France.
- 2016 – Emerging Talent Award, LensCulture, USA.
- 2016 – Fidal Photo - Fisheye Magazine 2016, 2nd place, France.
- 2016 – Best Polish Art Diplomas Award 2016, Gdansk, Poland.
- 2015 – Short Flashes, Oskar Barnack Leica Newcomer Award 2015, Germany.
- 2015 – La Quatrieme Image Young Talents 2015, France.

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## Selected exhibitions:

- 2022 – *Traces: Relief*, National Gallery Zacheta, Warsaw, Poland.
- 2022 – *Imprint-Sculpture*, public space sculpture, Anderlecht, Belgium.
- 2022 – *Ally~Merge~Fuse*, Espace Lebeau, Brussels, Belgium.
- 2022 – *Sparks*, Cloud Seven, Brussels, Belgium.
- 2022 – *The Study of Traces*, ReBirth at Choi Center - Cloud House, Beijing, China

2022 – *The territories of water*, Museum of Art Pudong (MAP), Shanghai, China.  
2022 – *Art Paris*, laureates of Planète Solidaire prize, Art of Change 21, Paris, France.  
2022 – *The Study of Traces*, solo show at Gallery Sono, Paris, France.  
2021 – *Sparks*, Lviv Art Center, Ukraine.  
2021 – *Traces: Relief*, Stroboskop Art Space, Warsaw, Poland.  
2021 – *Mobile Stones Lab*, performance, SWPS University & State Ethnographic Museum, Warsaw.  
2021 – *Les Territoires de l'eau*, Musée du Quai Branly & F. Schneider Foundation, France.  
2021 – *Trouble in Paradise*, Polish Pavillon, Venice Biennale of Architecture, Italy.  
2020 – *Short Flashes*, François Schneider Foundation, Wattwiller, France.  
2020 – *Short Flashes*, Promenades Photographiques, Vendôme, France.  
2019 – *Sparks*, videos screening at Les Rencontres Internationales Paris/Berlin, HKW, Berlin.  
2019 – *Chinese Chapters*, Stimultania, Strasbourg, France.  
2019 – *Sparks* screening at Nuit des images, Musée de l'Élysée, Lausanne, Switzerland.  
2019 – *Sparks*, screening at Les Rencontres Internationales Paris/Berlin, Auditorium du Louvre, Paris.  
2019 – *Sparks in La Fabrique des Illusions*, Sursock Museum, Beirut, Lebanon.  
2019 – *Sparks*, screening at Nuit de la Photo, La Chaux-de-Fond, Switzerland.  
2018 – *Sparks*, Jimei X Arles Festival, Xiamen, China.  
2018 – *Sparks*, New Discovery Award, Rencontres de la Photographie, Arles, France.  
2017 – *Sparks*, Centre Photographique - Hotel Fontfreyde, Clermont - Ferrand, France.  
2017 – *Sparks*, Ramskram Gallery, Reykjavik, Iceland.  
2017 – *Secret Garden*, Musée d'Histoire Naturelle Philadelphie Thomas, Gaillac, France.  
2017 – *Sparks*, Museum of Photography in Riga, Latvia.  
2017 – *Sparks*, Circulation(s) Festival, Paris, France.  
2016 – *Short Flashes*, Masters of Photography, Photokina, Cologne, Germany.  
2016 – *Sparks*, Month of Photography Krakow, ZPAF Gallery, Poland.  
2016 – *Short Flashes*, Fotofestival Lodz, Oskar Barnack Award Exhibition, Poland.  
2016 – *Sparks*, CACP Villa Perochon, Niort, France.  
2016 – *Short Flashes*, CACP Villa Perochon, Niort, France.  
2015 – *Short Flashes*, Leica Gallery, Wetzlar, Germany.  
2015 – *Short Flashes*, Photolux Festival, Lucca, Italy.  
2015 – *Aurora Portraits*, Onward Photography Festival, Philadelphia, USA.  
2014 – *Synthesis*, Transphotographique(s) Festival, Lille, France.  
2014 – *Short Flashes*, Action! Exhibition!, Beijing, China.

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## Selected publications:

2020 – *Encore somnolent, je deployais mes oreilles en fleur*, collective monograph, Le Rayon Vert, France.  
2020 – *Labirinto*, text by Lisa Halliday and photo-essay, Granta, UK.  
2020 – *The Study of Traces*, Free-Time Magazine, France.  
2018 – 2018 – *Sparks*, New York Times, USA. 2018 – *Sparks*, portfolio, Even Magazine, New-York, USA.  
2018 – *Sparks*, Even Magazine, New-York, USA.  
2018 – *Chinese Chapters*, China Life Magazine, China.  
2018 – *Sparks*, Médiapart, France.  
2017 – *Short Flashes*, The Calvert Journal, London, UK.  
2016 – *Short Flashes*, monograph published by Bemojake, UK.  
2016 – *Sparks*, Fisheye magazine, France.  
2016 – *Short Flashes*, Financial Times (FT) Weekend Magazine, UK.  
2016 – *Short Flashes*, The Guardian, UK.  
2016 – *Sparks*, British Journal of Photography, UK.  
2015 – *Leica Fotografie International*, Special edition, Germany.

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## Collections:

Antoine de Galbert Foundation / Musée de Grenoble, France.  
Frédéric de Goldschmidt / Cloud Seven; Brussels, Belgium.  
Collection Les Rencontres Internationales de la Photographie, Arles, France.  
François Schneider Foundation, France.  
Les Treilles Foundation, France.  
Polish Modern Art Foundation, Poland.