

Łukasz Stokłosa



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Artist's bio:

Łukasz Stokłosa is a visual artist, painter. Born in Kalwaria Zebrzydowska, Poland in 1986. Based in Kraków, Poland.

Stokłosa graduated from the Academy of Fine Arts in Krakow in 2010. His graduation work, entitled *Death and Lust*, was devoted to the motif of St. Sebastian in culture. His first individual exhibition was *Winter's Tale* (2011) at the Zderzak gallery in Krakow, featuring works in which palace interiors, winter landscapes and portraits of film stars were kept in the artist's favourite atmosphere of romanticism and decadence. In 2013, Stokłosa received the Lower Silesian Marshal's Award in the Geppert Competition. In the following year, he was included in Kurt Beers' compendium of 100 Painters of Tomorrow, published by Thames & Hudson London-New York, presenting a selection of the most promising contemporary painters. In 2015, he was featured at the exhibition *Artists from Krakow, Generation 80-90* at the MOC AK Museum of Contemporary Art in Krakow.

He does representational and figurative painting, often inspired by mass culture, films and series. He feels comfortable in the aesthetics of kitsch. Travelling and visiting historic buildings and landmarks is the source of motifs that he later subjects to transformations. He often uses the somewhat archaic strategy of homoerotic camouflage, which he nevertheless finds interesting; he also draws on the aesthetics of camp. By juxtaposing distant and foreign elements in his practice, he compiles a peculiar cabinet of curiosities. This way of constructing the narrative is especially noticeable in his sculptures-objects. His interests revolve around contemporary interpretations of history and past events.

What often characterises his paintings is homoerotic images inspired by gay pornography. A special place in his area of interest is occupied by the art of old masters, whose influence is often visible in his works, both in terms of workmanship, composition or scale, as well as in the textual layer. Stokłosa's paintings are sensual and intelligent, appealing and repelling at the same time; there is often more to them than meets the eye, just like in the case of film noir.

Education: Academy of Fine Arts in Krakow, Poland

www.lukaszstoklosa.com

[available works:](#)



Selected solo exhibitions:

2022 - *Ambasadorowie. All those moments will be lost in time like tears in rain*, Zderzak Gallery, Krakow, Poland

2021 - *Cliffhanger!*, Krupa Gallery, Warsaw, Poland

2020 - *Moonlight shadow*, Salon of Friends of the Together Pamoja Foundation, Warsaw, Poland

2019 - *What comes from the eyes, comes from the heart*, How to Forget Gallery, Krakow, Poland

2019 - *Make it before the night...*, The City Art Gallery in Lodz, Poland.

2018 - *Najpiękniejsze i najcudowniejsze rzeczy, które się widzi, jeśli się patrzeć umie*, Krupa Gallery, Wrocław, Poland.

2018 - *One Hundred Views*, Zderzak Gallery, Krakow, Poland.

2018 - *Queen of the Night*, Handbook for City Dwellers, Krakow, Poland.

2017 - *Misfits*, Zderzak gallery, Krakow, Poland.

2015 - *Golden cage*, Nunc Contemporary, Antwerp, Belgium.

2015 - *Number 392*, Zderzak Gallery, Krakow, Poland.

2014 - *GRUPPO DI FAMIGLIA IN UN INTERNO*, Kunstverein zu Assenheim, Germany.

2013 - *The composition of paintings*, Zderzak gallery, Cracow, Poland.

2011 - *A Winter's Tale*, Zderzak gallery, Krakow, Poland.

Selected group exhibitions:

- 2022 – *The Discomfort of Evening*, Zachęta – National Gallery of Art, Warsaw
2021 – *Frieze and Emblem*, Razem Pamoja Foundation, Warsaw, Poland.
2021 – *With Pleasure*, Krupa Gallery and Szara Gallery, Katowice, Wrocław, Poland.
2020 – *Inter-Time*, Cricoteka, Krakow, Poland
2020 – *Time and foam*, Gallery of the Academy of Fine Arts in Krakow, Poland.
2020 – *Love*, Shefter Gallery, Krakow, Poland.
2020 – *And if darkness is not only black, what else can it be?*, Baltic Gallery of Contemporary Art, Ustka/Słupsk, Poland.
2019 – *Black bile*, Baltic Gallery of Contemporary Art, Ustka, Poland.
2019 – *Displacement*, Kraków Museum, Tenement House of the Hippolytes, Krakow, Poland.
2018 – *Capital*, 16th edition of the SURVIVAL Art Review, Wallenberg-Pachalych palace, Wrocław, Polska.
2017 – *HERE we are*. Selected works of post-1945 Polish art from the collection of Krzysztof Musiał, Centre of Contemporary Art in Torun, Poland.
2017 – *XY – New Generation Polish-Hungarian Painting*, MODEM, Debreczyn, Hungary.
2016 – *Between systems*. Polish contemporary painting in Krzysztof Musiał's collection, Center of Contemporary Art Francisco Hernandez, Malaga, Spain.
2015 – *Artists from Krakow: The Generation 1980–1990*, Museum of Contemporary Art Krakow, Poland.
2015 – *In Search of Imaginary World*, Nunc Contemporary, Antwerp, Belgium.
2014 – *100 Painters of Tomorrow*, Beers Contemporary, London, UK.
2014 – *Landschaft, Landschaft...*, aTak gallery, Warsaw, Poland.
2014 – *Uncertain places*, Knoll Galerie, Vienna, Austria.
2013 – *Estrus and Promiscuity*, Bank Pekao PROJECT ROOM – Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
2013 – *Uncertain places*, Knoll Galerie, Budapest, Hungary.
2013 – *Exhibition of The Geppert Competition*, BWA Wrocław Galleries of Contemporary Art, Poland. 2013 – *Derealizm*, City Gallery in Wrocław, Poland.
2013 – *Mum, I just really need to focus on my art. right now*, Arsenal City Gallery, Poznań, Poland.
2012 – *Recyclists*, AS galery, Cracow, Poland.
2012 – *Ice Queen*, Zderzak gallery, Cracow, Poland.
2011 – *About strange feelings*, Zderzak gallery, Krakow Poland.
2010 – *TAKE (ART) AWAY*, Zero gallery, Berlin, Germany.
2010 – *Pinc cube*, Olympia gallery, Krakow, Poland.
2010 – *Endosymbiotic*, Zero gallery, Berlin, Germany.
2010 – *Ars Homo Erotica*, Warsaw National Museum, Poland.

Publications:

- Sztuka por roku 1989 (Art after 1989)*, 2020, Stefania Krzysztoicz-Kozakowska, Poland.
Pałac sztuki. Młode malarstwo polskie (The Castle of Art. Young Polish Painting), 2019, National Museum in Gdansk, Poland.
101 polskich artystów współczesnych: wybitnych, uznanych, debiutujących (101 Polish Contemporary Painters: outstanding, established and emerging), 2019, Kama Zboralska, Artinfo, Poland.
Queer!?: Visual Arts in Europe by Evert von Straaten, 2019, Anton Anthonissen, UK/The Netherlands.
Misfits, 2017, Zderzak Gallery, Poland.
Artists from Krakow. The Generation 1980-1990, 2015, Museum of Contemporary Art in Krakow, Poland.
100 Painters of Tomorrow, 2014, Kurt Beers, Thames&Hudson, London, New York, UK, US.

Collections:

- MOCAK Museum of Contemporary Art in Krakow, Poland
The Wawel Royal Castle National Art Collection, Krakow, Poland