

# Kasia Kmita

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KRUPA GALLERY  
FUNDACJA

# Bio

Kasia Kmita was born in 1972 in Nowa Ruda. She studied at the Faculty of Painting and Sculpture at the Academy of Fine Arts in Wrocław. In 1996, she received a diploma in painting. She lives and works in Wrocław.

In 1996, she was awarded the Minister of Culture and Art Prize Promotions'96. In 1998, in Eugeniusz Geppert Competition, she received the Rector Prize of the Academy of Fine Arts in Wrocław. In 2006, during the Biennale of Young Art Rybie Oko, she received the prize for a series of works combining the elements of Polish folklore and pop culture. She received an honorable mention of "Łossskot" TV culture magazine for the most interesting figures of culture in 2007. She was granted a scholarship from the Ministry of Culture and National Heritage (in 2011 and 2017).

Works by Kasia Kmita are in the collection of Zacheta Society of the Fine Arts, Art Collection of BWA Gallery Bielsko Biala, collection of the Wrocław Museum for Contemporary Art and in various private collections.

Kasia Kmita creates kodras. Traditional kodras [plural from "kodra"] are rectangular cut-outs made of coloured papers, once hung in rustic rooms. These decorations depicted floral motives, animals, genre scenes: marriages and parties, everyday life at the countryside, fieldwork and rites.

Kodry cycle was created as an artistic interpretation of an element characteristic for Polish folk art, and involves replacing old motives with scenes from lives of contemporary Poles. This cycle represents a wide spectrum of different areas of existence (family shopping in a shopping centre, office work or elite relax at a golf course) and is in a way a group portrait of life in contemporary Poland set in the context of capitalist transformations, as well as traditions that although they are new are already relatively well-rooted in our country.

The ancient technique encapsulates the formal essence of these works, whose idea bases on combining the folk culture with modern elements and adjusting it creatively to contemporary times.

**[kasiakmita.com](http://kasiakmita.com)**



# Solo Exhibitions

## 2019

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**A Horizontal Panorama: Kodras** / Krupa Gallery /  
part of Art Scene of 19th New Horizons  
International Film Festival / Wrocław

## 2016

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**Who would you be if  
you could be anybody  
you wanted** /  
Mieszkanie Gepperta  
Gallery / Wrocław /  
Poland

## 2013

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**Menu** / Manhattan  
Gallery / Łódź / Poland

## 2012

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**Cut-Paste** / Olimpia  
Gallery / Krakow /  
Poland

**Must have it** / BWA  
Gallery / Bielsko-Biała /  
Poland

## 2011

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**Must have it** / BWA  
Gallery / Bielsko-Biała /  
Poland

**Souvenir Shop** /  
Kordegarda Gallery /  
Warsaw / Poland

**Good, because it's  
Polish** / Olympic Centre  
Gallery / Warsaw /  
Poland

## 2010

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**Cutouts** / The Polish  
Institute / Sofia /  
Bulgaria

## 2009

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**Cutouts' Parade** /  
Latająca Gallery /  
Warsaw / Poland

**Cutouts** / The Polish  
Institute / Budapest /  
Hungary

## 2007

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**Cutouts** / BWA Gallery / Wrocław | Art Gallery  
of Bielsko-Biała / Bielsko-Biała | Baltic Art  
Gallery / Ustka / Poland  
Zero Gallery / Berlin / Germany

## 2002

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**Soothing Effect of  
the Plural** / Karowa  
Gallery / Warsaw /  
Poland



# Group Exhibitions >

## 2017

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**43<sup>rd</sup> Painting Biennale** / **Phoenix Syndrome** /  
**Bielska Jesień** / BWA Szara Gallery /  
Gallery / Bielsko-Biała / Katowice / Poland  
Poland

## 2016

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**Interpenetration** /  
Museum for  
Contemporary Art /  
Wrocław / Poland

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**Manual labours** /  
Olimpia Gallery /  
Krakow / Poland

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**Art searches for IQ** /  
NFM / Wrocław /  
Poland

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**SURVIVAL 14. Art**  
**Review** / Wrocław /  
Poland

## 2015

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**Ostrale '15** / Dresden /  
German

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**Arte Laguna Prize** /  
Venice / Italy

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**16 years** / Olimpia  
Gallery / Krakow /  
Poland

## 2014

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**Midnight Show II** /  
BWA Dizajn Gallery /  
Wrocław / Poland

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**SURVIVAL 12. Art**  
**Review** / Wrocław /  
Poland

## 2009

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**Folk-art-NOW!** /  
Guter Bahnhof /  
Bremen / Germany

## 2007

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**Herzlich wir**  
**kommen** / Pokusa  
Gallery / Wiesbaden /  
Germany

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**Idolatries** / Klima  
Bocheńska Gallery /  
Warsaw / Poland

## 2006

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**Young Art Biennale**  
**Rybie oko 4** / Baltic  
Gallery of Art / Ustka /  
Poland



## < Selected Group Exhibitions

# 2003–2006

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**SURVIVAL Art Review** / University of Wrocław |  
Mieszczkański Brewery | Main Rail Station /  
Wrocław / Poland

## 2001

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**35<sup>th</sup> National Polish  
Painting Competition  
Bielska Jesień** / BWA  
Gallery / Bielsko-Biała /  
Poland

## 2000

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**Most dangerous  
paintbrushes** / Xawery  
Dunikowski Museum /  
Warsaw / Poland

## 1997

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**33<sup>d</sup> National Polish  
Painting Competition  
Bielska Jesień** / BWA  
Gallery / Bielsko-  
-Biała / Poland

## 1998

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**17<sup>th</sup> Festival of Polish  
Contemporary  
Painting** / BWA  
Gallery / Szczecin /  
Poland

**National Exhibition  
of Youth Painting** –  
– Eugeniusz Geppert's  
Competition / BWA  
Gallery / Wrocław /  
Poland

## 1996

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**Promotions '96** /  
State Gallery of Art /  
Legnica / Poland



# Awards and scholarships

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**Ministry of Culture  
and Art Award –**  
– Promotions '96

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**ELLE Trophies Award**

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**Rybie oko 4 Biennale  
Award**

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**Łossskot Magazine**  
**Mention for the most  
interesting figures of  
culture in 2007**

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**Prize of the Academy  
of Fine Arts in  
Wrocław Rector /**  
Eugeniusz Geppert's  
Competition

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**Ministry of Culture  
and National Heritage  
Scholarship / 2011**

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**Ministry of Culture  
and National Heritage  
Scholarship / 2017**

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